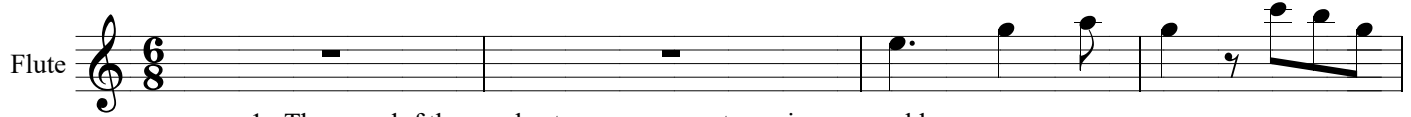


# Christ is Come

## Flute Accompaniment

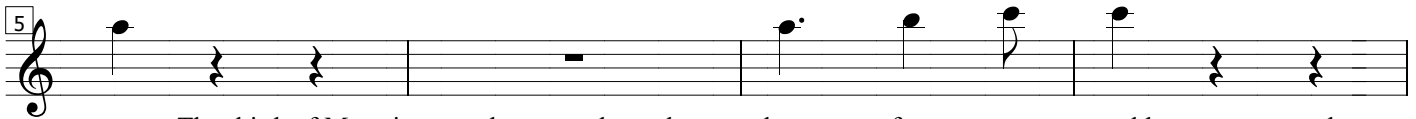
Mike Weaver

Flute



1. The word of the proph-ets cen - tur - ies \_ old.  
2. Those born in dark - ness have seen a great light.

5



The birth of Mes-si - ah has been long fore - told, that  
The re-deemer of our hearts has been born this night, that

9



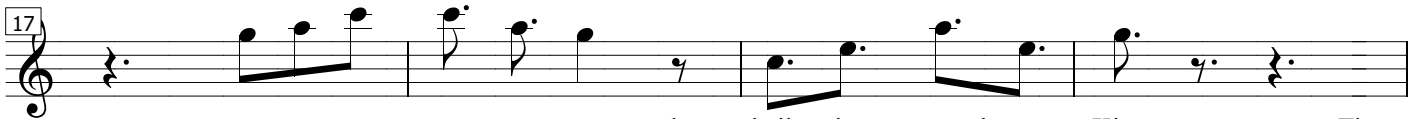
un - to you, now un - to you Christ is  
un - to you, well, un - to you

13



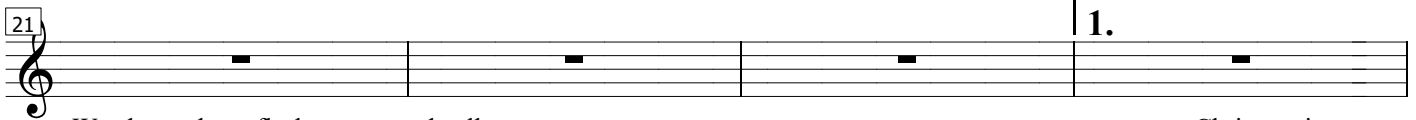
come; let all cre - a - tion sing. God's own

17




son; oh, hail the new - born King. The

21



Word made flesh now dwells a - mong us; Christ is

25



come.

29



Christ is come.

33 Prince of Peace, Ye - shu - a, Mes - si - ah, the

37 Son of Man, Ho - ly One, King of kings; Lord of lords, the

41 great I AM, Com - fort - er, Coun - sel - or, Au - thor and

45 Fin - ish - er, Di - vine Truth Re - veal - er, De - liv - er - er, Heal - er; You are God!

49 Je - sus, you are God. Christ is come;

53 let all cre - a - tion sing. God's own son;

57 oh, hail the new - born King. The Word made flesh now

61 dwells a - mong us; Christ is come.

65 Christ is come.

The musical score is written on a single treble clef staff with a key signature of one sharp (F#). It consists of ten lines of music, each with a measure number in a box at the beginning. The lyrics are printed below the notes. The music includes various note values, rests, and dynamic markings. The final measure of the score ends with a double bar line.